



9th BIENNALE D'AQUARELLE DE BRIOUDE

From the 13th to the 27th of July 2019

APPLICATION FORM 2019

1. General points

- Organizer of the event: the association Festival d'Aquarelle.
- Places and dates of the 2019 Biennale d'Aquarelle de Brioude: several spaces in the old town of Brioude, opened every day from the 13th to the 27th of July 2019. The artists will hang up their paintings on the 11th of July and take them down on the 28th. « Artists' Day » on Friday the 12th of July.
- The Biennale d'Aquarelle de Brioude presents about 40 professional and amateur watercolorists from all over the world. Every artist will have his personal exhibition space to display a maximum of 30 watercolour paintings.

2. Conditions to apply

1. Artists who took part to the Biennale d'Aquarelle de Brioude in 2015 and in 2017 **can't apply for 2019**.
2. **Only original works can be exhibited. They will be watercolour paintings**, in whole or in part. Neither copies, nor imitations, nor school works will be accepted. All sizes are allowed.
3. The works exhibited in 2019 **will never have been shown to the public of the Biennale d'Aquarelle de Brioude before**.
4. Each artist can run workshops, propose demonstrations and conferences... This will be taken into account by the selection committee. The association Festival d'Aquarelle will provide the artists with logistic requirements (advertising, management of inscriptions at workshops, provision of furnished workshop rooms...).
5. Experience shows us that the artists' presence is one of the strongest points of the Biennale d'Aquarelle de Brioude. It offers the painters and the public a good opportunity to meet and it permits to optimize the sales. That's why **artists are required to be there for at least 8 days**, not necessarily at a stretch, and more if they can. **The workshop days and the days for hanging up and taking down the paintings are not included in the 8 day presence**. The association Festival d'Aquarelle will propose accommodation at people's homes, according to availabilities and for a maximum of 2 people.
6. Every artist will promote actively his participation in the Biennale d'Aquarelle de Brioude. The event itself will be promoted by the association Festival d'Aquarelle.

3. Participation costs

1. **Enrolment and hanging fees are 170 € per artist**. It includes the exhibition room and its equipment, a part of the guarding and all the advertising. This amount will be paid when the artist's participation is confirmed. It will not be refundable.
2. **A 15% commission will be kept by the association Festival d'Aquarelle on all profits made by the artist during the Biennale d'Aquarelle de Brioude 2019**: sales of all works, including those made during demonstrations ; fees of workshops and demonstrations ; books, postcard packs and other items, which will be sold exclusively in the shop run by the association Festival d'Aquarelle.
3. Insurance : the use of the exhibition rooms as well as various technical costs and insurance charges are the responsibility of the association Festival d'Aquarelle. **The insurance of works themselves is not included and remains at the charge of each painter**. The association Festival d'Aquarelle is not responsible of any loss, theft, arson or damage. No claim will be received.

4. Application process

1. Each application is submitted to a selection committee. **Application must be postmarked no later than 31st August 2018**. The association Festival d'Aquarelle will email each artist to inform him of the reception of his application form.
2. The selection committee will confirm or invalidate the artist his participation in the Biennale d'Aquarelle de Brioude 2019 **by the end of October 2018**. No files will be returned. No justification will be given about an artist being selected or not.



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APPLICATION FILE

Please make sure you write legibly

I, the undersigned surname : name :
 agree with the process and apply to participate in the 2019 Biennale d'Aquarelle de Brioude.

Nationality : Spoken languages :

Birthdate : SIRET Number (if you have one) :

Average size of **framed** watercolours:

Minimum and maximum price of your watercolours:

Address :

Landline and mobile phone numbers :

E-mail :

Website :

Tick the days when you will be in Brioude (8 days at least, excluding workshops, hanging up and taking down the paintings). Your presence on the week-ends would be greatly appreciated. You will have to hang up and take down the paintings yourself, on the 11th and the 28th of July 2019.

T 11 Hanging up	F 12	S 13	S 14	M 15	T 16	W 17	T 18	F 19	S 20	S 21	M 22	T 23	W 24	T 25	F 26	S 27	S 28 Taking down

Activities the artist offers:

Questions:

Date

Signature

DOCUMENTS TO SEND BEFORE THE 31st of AUGUST 2018 TO :
Association Festival d'Aquarelle ● Immeuble interconsulaire ● Avenue Léon Blum ● 43100 Brioude

- This application file, filled in, dated and signed.
- 1 DVD including :
 - 20 to 30 pictures of the artist's most recent watercolour paintings, which will be likely to be exhibited in Brioude in July 2019. They will be representative of the artist's style. Name the digital files of the paintings with their title and their unframed size.
 - A picture of the artist on which his face is clearly shown.
 - A text about 500 characters (Word or OpenOffice file, no pdf) in French and in English. It will present the artist's work, the way he paints and what counts for him.
 - A resume with the artist's career and exhibitions.
 - If possible, some press articles about the artist and any document informing the application.

Pictures will be digital and of high quality, in jpg or tiff (no pdf, ppt, pub...).
 Any incomplete application package won't be taken into account. Do not email your application package as it will not be accepted.