



# Association Festival d'Aquarelle

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 [www.scoop.it/t/biennale-d-aquarelle-de-brioude](http://www.scoop.it/t/biennale-d-aquarelle-de-brioude)

## BRIOUDE 8th WATERCOLOUR BIENNIAL 13 - 25 of July 2017

### APPLICATION FORM 2017

#### 1. General points

**Organizer of the event :** the volunteers of the association Festival d'Aquarelle.

**Places and dates of the Biennial :** several areas in the old town of Brioude from the 13<sup>th</sup> to 25<sup>th</sup> of July 2017.

*The artists will hang up their paintings on the 12th of July and take them down on the 25th.*

**Opening hours :** every day, from 2 pm to 7 pm. Some exhibition rooms will be open from 10 am to 12 am.

1. **Brioude Watercolour Biennial presents about 40 professional and amateur watercolorists from all over the world.** There will be one or several painters in each area. Every artist will have his/her personal exhibition space to display from 15 to 30 watercolours, depending on the sizes.
2. **The event will be promoted by the association Festival d'Aquarelle** (through its website and social networks, posters, the biennial programme, widely distributed, an exhibition catalogue...) **and by a communication agency** (press releases and press pack). Every artist will promote actively his/her participation.

#### 2. Conditions to apply

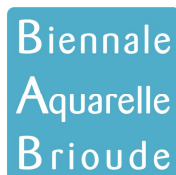
1. Each application is submitted to a selection commission. The deadline for application is 31st August 2016 (date as per postmark). The association will email each artist to inform them of the reception of their application form.
2. **The selection commission will confirm or invalidate the artist his participation in Brioude Watercolour Biennial by the end of October 2016.** No files will be returned. No justification will be given about an artist being selected or not.
3. **Only original works will be exhibited. They will be watercolours, in whole or in part.** All sizes are allowed. **Neither copies, nor imitations, nor school works will be accepted. The works exhibited in 2017 will never have been shown to the public of Brioude Biennial before.** Artists who participated in 2013 and 2015 can't apply for 2017 (private exhibitions having an agreement with the association Festival d'Aquarelle are not concerned about these arrangements).
4. **Each artist can run workshops, propose demonstrations and conferences...** This will be taken into account by the selection commission. The association will provide the artist with logistic requirements (advertising, management of inscriptions at workshops, equipped workshop rooms ...).
5. The experience of the previous biennials shows us that the artists' presence is one of the strong points of our event. It offers the painters and the public a good opportunity to meet and it permits to maximize the sales. That's why artists are required **to be there for at least 8 days (not necessarily at a stretch). The workshop days are not included in the 8 days presence.** The association will offer accommodation at people's homes, according to availabilities and for a maximum of 2 people, under conditions to be defined.

#### 3. Participation costs

1. **Enrolment and hanging fees are 160 € per artist.** It includes the exhibition room and its material, a part of the guarding and all the advertising. This amount will be paid when the artist's participation is confirmed. It will not be refundable.
2. **A 15 % commission will be earned by the association on all profits made by the artist :** sales of all works, including those made during demonstrations, workshops, night shows ; not-free workshops and demonstrations ; books, postcards packs, which will be sold exclusively in the Biennial shop, run by the association.
3. **Insurance :** The use of the exhibition rooms as well as various technical costs and insurance charges are the association's responsibility. **The insurance of works themselves is not included and remains payable by each painter.** The association is not responsible of any loss, theft, arson or damage. No claim will be received.

# APPLICATION FORM

To be returned before 31st August 2016 to the address at the right. Please make sure you write legibly.



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Each artist who participates in Brioude Watercolour Biennial will agree with these points, which excludes any appeal against the association.

I, surname : ..... name : .....

confirm that I agree with the regulation of Brioude 7th Watercolour Biennial, which will take place from 13th to 25th July 2017, and my apply to participate.

Nationality : ..... Spoken languages : .....

Birthdate : ..... SIRET Number (if you have one) : .....

Number of watercolours : ..... Average size of framed watercolours : .....

Minimum and maximum price of your watercolours: .....

Address : .....  
.....  
.....

Landline and mobile phone numbers : .....

E-mail : .....

Website : .....

Tick the days when you will be in Brioude (8 days at least, excluding workshops, hanging up and taking down the paintings). Your présence on the 2 week-ends would be greatly appreciated. You will have to hang up and take down the paintings yourself, on the 12th and the 26th July.

W 12	T 13	F 14	S 15	S 16	M 17	T 18	W 19	T 20	F 21	S 22	S 23	M 24	T 25	W 26
Hanging up														Taking down

Activities the artist offers : .....  
.....  
.....

Questions : .....  
.....  
.....

### DOCUMENTS TO ENCLOSE

- This application form, filled in, dated and signed.
  - 1 DVD, with the artist's name, including :
    - twenty to thirty pictures of the artist's watercolours. They will be taken among the most recent ones, will be likely to be exhibited at the 2017 Biennial and will be representative of the artist's style. Please mention the title and size of each painting.
    - A picture of the artist on which his/her face is clearly showed.
- Pictures will be digital and of high quality (If you have already made books, postcards, ask your printer to give you a CD of the digital files. Please do not send us PDF or powerpoint files.**
- A text about 500 characters in French and in English. It will present the artist's work, the way he/she paints and what he/she prizes.
  - A CV with his career and exhibitions.
  - Some press articles about the artist.

Date

Signature